



Left to right: Carmen Wiley-Salas, David Jensen and David Mead.

University Theatre opens *She Stoops to Conquer*

The sometimes ribald, excessively witty humor of eighteenth century English comedy comes to CCSU over the next two weeks as University Theatre presents Oliver Goldsmith's comic masterpiece *She Stoops to Conquer*. Opening this Thursday (Feb. 27) in the Wilson Studio Theatre, the production will continue through March 8 with 8 p.m. performances Thursday through Saturday and Sunday matinees at 2 p.m.

Guest directed by Ina Wilder Jensen, adjunct professor of communications and theatre, the play provides audiences with an hilarious and stylish comedy of intrigue and misunderstanding. *She Stoops to Conquer* is subtitled "The Mistakes of a Night," a phrase which fairly accurately describes the judgments and deceptions creating the action and humor.

The characters are as vital today as when the play was first given in 1773. Goldsmith's comedy was considered a bold departure from

Speaking Out

"Should condoms be made available on the CCSU campus?"



Yes, to provide an easier access for college students who want protection from AIDS and other various transmitted diseases.--Christine Stupak, Junior
For other responses, see the story on page 2.

the popular sentimental drama of the day. Its broad characters and intricate plot border on farce.

The action takes place amidst the English countryside a day's journey from London at both the country home of Squire Harcastle and See "*She Stoops*," page 4.

Munson to lead students

It was a slim win, but a win it was. With 52.5 percent of the vote, Chris Munson nudged out opponent Mark Moscoe during last week's Student Government elections to become the new CCSU Student Body President. Munson is CCSU's second student president since the creation of student government in the Spring of 1991.

Munson, called the "Prez" by supporters due to his ability to imitate President George Bush, accepted the mantle of "The Student Voice" from outgoing President Shelly Beckett last Friday, Feb. 21, during the swearing in ceremonies for the new slate of Student Government representatives.

Voter turnout was slightly down from the spring 1991 election. With a total of 312 ballots cast, some 7.96 percent of students enrolled at CCSU participated in the election as compared to a 9.66 percent turnout last year.

Three new senators were elected to the College of Arts and Humanities: Sandra Davis, a senior

studying psychology; Nicolas Horak, a senior majoring in Spanish, reading and education; and Blake D. Myers, a senior psychology major. Write in candidate Carolyn Ray was elected as an alternate.

The College of Business Administration had three senate seats open. They will be filled by William Allen (accounting, senior), James H. Beggs (finance, junior) and Don Busch (accounting, senior). The fourth candidate, Brad Curtis (marketing, senior), will serve as an alternate.

The College of Education had no openings for senators, but candidate Michelle Greenlee (teacher certification, graduate student) was elected to serve as an alternate.

While no candidates filed to run for the senatorial seat in the College of Science & Technology, Linda May garnered enough write-in votes to be elected to the vacant senate seat. May is a graduate biology student. Cindy Rodriguez, a nursing student, will be an alternate for S&T.

The CCSU Student Government will hold regularly scheduled meetings on the first and third Fridays of the month at 12 noon in GMSC Conference Room 2. These are open to the student body.

In his new role as president of the student body, Chris Munson says he will attempt to provide leadership and direction for the senate to help the body perform effectively, but he emphasized the importance of listening and maintaining a service orientation. "We are here to serve the student body," stated the political science major. "I think to do that well one has to be a good listening leader."

Munson, who served as a senator for A&H and was nominated vice president of the Student Senate by fellow senators last semester, is president of the CCSU College Republicans, past president of Del Mar's College Republicans and was nominated to *Who's Who* for three consecutive years.

The first order of business, according to the "Prez," is to get the parking appeals committee operating. "It was started last year but never implemented. We need to look at the parking issues. Too many students feel parking is a problem on campus."

Slow grants and loan payments are other areas of concern for Munson, who admits it may be a state or federal bureaucratic problem, not just a CCSU challenge. "I would still like to see if there is some way to expedite the process for the students."

Information forums set for Wed., Thurs.

Recreational fee proposal goes to polls

This spring has been a season of ballots for the residents of CCSU. Only six weeks into the semester, students have already selected new Student Government representatives and given their opinion on such diverse issues as the CCSU registration process and condoms on campus.

Next week, March 3-4, students go back to the ballot boxes to decide yet another matter: a recreational sports fee.

The proposed fee, new to the CCSU campus, would be used to expand recreational and intramural sports programs, extend facility hours and obtain additional equip-

ment, according to Director of Intramurals Ann Stein and Facilities Supervisor Ray Trainer.

"For example," stated Stein, "the money could be used to purchase needed weight room equipment, additional volleyball nets, tennis ball machines, tents and camping equipment for outdoor programs, and the balls and rackets related to various sports. We would also be able to offer more non-credit classes like aerobics or self defense instruction. The problem right now is that such programs are so expensive compared to our budget, we can only offer a single class in aerobics."

UCSS to divvy-up funds

The University Committee on Student Services during its Feb. 11 meeting set tomorrow (Feb. 25) as the official deadline to apply for UCSS funds.

All recognized CCSU student clubs and organizations are eligible to ask for a piece of the \$3,000 Spring 1992 funding pie, which traditionally has been served in slices of \$400 or less per organization.

Funding proposals are due in the Office of Student Life (OSL) by 7 p.m. and will be presented to UCSS at a special funding meeting slated for 12:15 p.m. Thursday (Feb. 27) in Glasscock Memorial Student Center Conference Room 2 (GMSC 2).

Guidelines for the actual applications are also available in OSL which is located in GMSC 130. Completed proposal requirements include a project budget outlining how the requested funds are to be spent, the current treasury balance, an indication of funding already received during the current academic year, a faculty-staff sponsor's signature on the funding request and the presence of a club representative at the funding meeting to present the request.

Guidelines further recommend a description of the organization (activities, membership, fund raising events, etc.), a description of the group's record of service to the See "UCSS," page 4.



Reilly, Gramm visit campus

Environmental Protection Agency Administrator William Reilly (seated left) and U.S. Senator Phil Gramm look at data being relayed from tide gauges positioned in the Gulf of Mexico to equipment at the Conrad Blucher Institute during a recent visit to campus. A standing-room-only crowd of environmental enthusiasts packed into the Blucher Conference Room to hear about the Gulf of Mexico Preservation Act and the role that academic research will play in the creation and management of a Gulf clean-up program.



Ravel Trio to perform Weiner's Theme

CCSU's Distinguished Visitors in the Arts series continues March 9 when the Ravel Trio performs at 8:15 p.m. in Warren Theatre.

During its 1990-91 debut session, the Ravel Trio enthralled audiences in New York, Washington and the South with a broad repertoire ranging from Bach to Bruch, from Ibert to new works composed especially for them.

The trio was established in 1989 by three first prize winners of the Concert Artists Guild New York Competition: cellist Semyon Fridman, harpist Marie-Pierre Langlamet, and flutist Sandra Miller. Each member is an outstanding solo virtuoso and as such the trio represents an unusual and delightful chamber ensemble.

Performing a repertoire of original works and transcriptions from the 17th to the 20th centuries, the Ravel Trio has commissioned works from two American composers, Nathan Currier and CCSU's own resident composer, Lawrence Weiner. Selections

for the CCSU performance will include Weiner's *Theme and Variants*.

Cellist Semyon Fridman, a native of Kiev, Russia, is now an American citizen residing near New York City. Among his solo engagements with orchestras are the Baltimore Symphony and Kiev State Philharmonic.

French harpist Marie-Pierre

Langlamet has won prizes in several major competitions including the top prize of the Geneva Competition and first prize of the UFAM Competition in Paris. Sandra Miller has won acclaim for performances on the modern flute and the Baroque *flauto traverso*. She has been principal flutist for the New York City Ballet, the American Symphony and others.

Hallelujah, Stagecoach next U. Cinema features

The CCSU campus can sing "Hallelujah!" Wednesday (Feb. 26) before they board the "Stagecoach" next Wednesday (Mar. 4) as University Cinema continues its free historic film presentations at 7:30 p.m. each week in Warren Theatre, Center for the Arts.

The musical *Hallelujah!* (1929, 100 min.) was the first sound picture with an all-black cast. It was also Hollywood's first attempt at realistically portraying black rural life.

King Vidor directed the screenplay provided by Wanda Tuckok and Richard Schayer. The cast includes Daniel L. Haynes, Nina Mae McKinney, Fannie Belle de Knight and the Dixie Jubilee Singers singing such songs as "Waiting at the End of the Road" (by Irving Berlin) and "Swanee Shuffle."

The March 4 presentation introduces the Duke as the quintessential cowboy hero in John Ford's *Stagecoach* (1939, 96 min.). Known as the classic among Westerns, the film relates the saga of a bevy of passengers aboard a westbound stagecoach as they travel through dangerous Indian territory.

As the first Western to introduce moral dilemmas and character studies into an action-oriented plot, the film reveals director John Ford's unflinching sense of human conflict and dignity through one of his more compelling, memorable works. John Wayne, the Duke, is the featured hero in his first major starring role and the second of his fifteen films with Ford.

Stagecoach, which stars Claire Trevor and Thomas Mitchell, won two academy awards.

Letters to the Editor

Lady Lex—Museum or Dorm?

This letter is to announce the formation of the "Students Against Commercialization of the Lexington" or SAC-LEX. Our goal is to have the U.S.S. Lexington moved to the Corpus Christi State University campus where it can be properly and honorably utilized for the betterment of the entire community.

We propose that the "Blue Ghost" be moored directly adjacent to the campus and that it be utilized in part as additional dormitory and class rooms. This action would eliminate the need for a lot of additional (and expensive) construction for the planned expansion of CCSU. In addition the Lex's wooden deck will make a dandy dance floor for social mixers, etc.

We believe that student labor (at minimum wage, of course) can be used for much of the routine upkeep which will not only save the taxpayers a bundle but will also provide on-the-job-training.

Visitors will be welcome to tour the Lexington but will also have the opportunity to view the CCSU campus thereby gaining two attractions for the price of one.

This proposal provides CCSU with the opportunity to be the only college campus in the world with its own aircraft carrier and also provides a means of staving off being swallowed by Texas A&M University. With the "Lex" we can take the offensive and recover the school colors and maintain our independence from the oppressive monolithic system that casts its shadow over our campus.

Anchor's aweigh.
SAC-LEX Committee
G.E. Hofmann, operations
M.S. Summers, media
John Kewley, planning
Dr. Robert Wooster, historical advisor

Carlos for Campus. Campus for Carlos?

Senator Carlos F. Truan has been a strong supporter of Corpus Christi State University. He has energetically advocated that fund-

ing for the university not be cut, as any moves in this direction would stall plans to add freshmen and sophomore students by the Fall of 1994. Senator Truan recognizes the need for a comprehensive, four-year university in Corpus Christi and believes CCSU is more than prepared to accept new students eager to learn and become leaders in their respective professions. Senator Truan has been very vocal regarding those issues he strongly supports, and he is asking for our votes of confidence to continue his efforts in Austin.

March 10 is election day in Corpus Christi. CCSU will benefit greatly from Senator Truan's voice in the Austin legislature. I urge you to vote for Carlos Truan for senator on March 10. Your vote for Senator Truan is a vote for the future of Corpus Christi State University.

Marianne Naugle
December 1991 graduate

Fast Growing Fraternity

Few semesters ago, no one had heard of Delta Sigma Pi. In the past two semesters, we have become more noticeable. Delta Sigma Pi is taking over the university. We had three members running for the three Senate offices and all three of them won. The three winners are James Beggs, Don Busch, and William Allen. All the members would like to congratulate the winners.

I would now like to introduce the new officers for this semester as follows: Joe Fuentes, president; James Beggs, senior vice president; Andrea Howe, VP of chapter operations; Julie Jones, VP of professional activities; William Allen, VP of pledge education; John Gravel, secretary; Christine Stupak, treasurer; Don Busch, chancellor; Niketa J. Amin, historian; Charles Irwin and Joyce Barnes, faculty advisors.

Due to the members hard work, recruiting has been outstanding this semester. We have recruited the largest pledge class in the recent history. We have succeeded in recruiting approximately 30 pledge members. From the behalf of the

fraternity, I would like to congratulate and welcome the pledge members of our fraternity.

We are in this fraternity to meet new people, learn to communicate with others and most of all to have fun. All the member (sic) are willing to help with any problems the pledge member might have at any time. This is going to be a good semester so let's stop worrying and enjoy ourselves.

Niketa J. Amin
Delta Sigma Pi Historian

Condoms on campus?

Students respond to random survey

For the past two weeks CCSU students have been giving their opinions on the condom issue. Former Student Government president Shelly Beckett polled students in front of the University Library on Feb. 5 on the idea of installing condom dispensers on campus. The "condom question" appeared the following week, Feb. 12-13, on the Student Government ballot.

When the dust settled, a total of 562 students, or 14.3 percent of the student population, responded to the question: "Should condom dispensers be installed at CCSU?" The majority of those expressed an affirmative position: 430 students or 76.5 percent voted "yes" to the question. The remaining 23.5 percent (132 students) voted "no."

A second question was posed to those students who approved making condoms available on campus: "Would you purchase these condoms?" The response was less one-sided with 239 votes yes and 196 votes no.

With this yeating and naying, *University News* decided the time was ripe to reveal the beliefs behind the ballots. To that end, student reporters Randy Bouquet and Wanda Rasmussen canvased the campus to get in-depth reactions to the question: "Should condoms be made available on the CCSU campus?" Here's what they found.



Yes, being that in the near future CCSU will be (registering) freshmen and sophomores, the need for condoms will be greater than the present.

Henry Moreida, computer science, graduate

Condoms should be made available on campus because people are going to engage in sex whatever the moralists might say. The existence of dormitories on campus means the availability of condoms here may negate the failure to use them when sex occurs.

C.E. Albridge, English, senior
Well, yes, because of protection and self-preservation factors. As humans, we never know when the need will arise—condoms on campus will bring additional psychological attention to the need for protection.
Juan Aguirre, art, junior

No, I don't really see the necessity of condoms on an upper level college campus. Students here are hopefully mature enough to prepare for situations where a condom is needed. I see little connection between what is supposed to go on here (learning) and condoms in vending machines.

Karen Wilson, education, post baccalaureate

Yes, for protection from STDs. We should quit fooling ourselves. If people are going to have sex, protection should be available. These are dangerous times and prudence is not worth someone's life.

Jesse Smith, history, junior



Yes, because it's the 90s and the threat of AIDS is real whether people want to believe or not and we as college students should protect ourselves.

Brian Adams, computer science, senior

Professional Notes

Dr. Gary Jeffress, director of research and education at the Conrad Blucher Institute for Surveying and Science, presented a paper, "Next Generation Water Level Measurement for the Texas Coast" at the Second Australasian Hydrographic Symposium in Sydney, Australia.

A native of Australia, Jeffress delivered the paper in December. His comments focused on the Texas Coastal Ocean Observation Network (TCOON), a co-operative project administered by the Blucher Institute and the Texas General Land Office.

☆ ☆ ☆
Chris Wonders is the new Faculty Senate secretary. Formerly Research and Records Assistant in the Office of Institutional Advancement, Wonders moved into the Senate office in January.

☆ ☆ ☆
Two CCSU faculty members from the College of Business Administration are the lead speakers in the Corpus Christi Public Libraries Noon Brownbag Spring Series.

Joyce M. Barnes, assistant dean for administration and associate professor of management, spoke February 13 on "Tips on Preparing an Effective Oral Presentation."

Dr. Elwin Myers, associate professor of management, will lead the

next session on March 12, at noon, at the Public Library's Retama Room. His topic is "Writing and Revising Business Memos." The series is free and open to the general public.

☆ ☆ ☆
Dr. Robert Bezdek, professor of political science, had two articles published in a scientific journal at the University of Guadalajara. "Una Encuesta sobre Elecciones que se puede Aplicar en Mexico" was published in *Carta Economica Regional* in the May-June 1991 issue.

"Barriers to Understanding Mexico: An Opinion Poll of Corpus Christi Residents," presented first as a paper at the Southwest Council of Latin American Studies in Monterrey, was subsequently published in two parts in *Carta Economica Regional*.

☆ ☆ ☆
The Executive Committee of the Society for Music Teacher Education has selected two sets of materials prepared by **Dr. Sam Logsdon**, associate professor of music, for inclusion in the final document of the Music Methods Project. Selected were MUS 320A-The Development of Music Programs, and MUS 417-Choral Methods and Literature.

☆ ☆ ☆
Fantasy, an original work by **Dr. Lawrence Weiner**, professor of

music and resident composer, was selected for performance Friday evening as part of the Society of Composers, Inc.'s Region VI Conference at Texas Christian University.

☆ ☆ ☆
She has had many honors during her academic tenure as well as numerous awards during her lifetime; a recent recognition ranks in the unprecedented.

Dr. Miriam Wagenschein, professor of sociology and former dean of the College of Arts & Humanities, was selected recently as the 1991 Outstanding Rancher by the Loma Blanca Southwest Conservation District. The award recognizes her "outstanding conservation accomplishments of soil, water and related resources."

Wagenschein operates a family ranch about 11 miles south of Falfurrias, specializing in raising high quality animals.

☆ ☆ ☆
CCSU Provost **Dr. Tito Guerrero** will be participating in the Celebrity Substitution Program at Flour Bluff Intermediate School during National Public Schools Week, March 2-6.

Organized to encourage students to excel, the program is designed to "help students understand that they can reach for their dreams and make a difference in the world."

☆ ☆ ☆

Service Award of the Texas Association of State Senior College



and University Business Officers (TASSCUBO) at their February 10 banquet in San Antonio.

Gardner is the eleventh recipient of the award in its 25-year existence. A former TASSCUBO president, Gardner served on the executive committee from 1980 to 1985, including his year as president in 1984.

He began his tenure at the University in August, 1973, becoming VP for financial affairs in 1989, and retired in 1991.

CCSU President **Dr. Robert R. Furgason** has been notified of his inclusion in the Platinum Edition of the *Who's Who Worldwide Registry*. Inclusion in the Platinum Edition is "confirmation and recognition of exceptional people," said Nancy Moore in the Who's Who office of public affairs.

☆ ☆ ☆
Dr. Joe Loter, professor of chemistry, reports that two CCSU students, **Roger M. Sifuentes** and **Joe L. Perryman**, have been accepted to medical school.

Sifuentes will be attending the University of Texas Medical Branch at Galveston, and Perryman will study at the UT Health Science Center at San Antonio. Both are CCSU pre-med chemistry majors slated for graduation in May, and both are due to begin their medical school training in the fall.

☆ ☆ ☆
Bill Gardner, former longtime financial affairs administrator at CCSU, received the Distinguished

Careers

On-Campus Interviews

NOTE: Placement files must be completed before signing up for on-campus interviews and sign-up must be made 48 hours in advance of interview time.

March

- 03 U.S. MARINE CORPS—Information table located outside bookstore.
- 03 MICHIGAN STATE UNIVERSITY—Will visit informally with students offering information concerning graduate programs and the application process.
- 25 KMART FASHIONS—Management, marketing and general business majors. May, August '92 grads and alumni.

applications for membership. The honorary organization for students in sociology and related fields of study has set February 28 as the deadline for membership application.

Intramurals

Registration is underway in the Field House for the Basketball 3 Point Contest and the Free Throw Contest set for Tuesday (Feb. 25) from 3 to 5 p.m. and 7 to 9 p.m.

The 3 Point Contest is just like the NBA! Contestants have one minute to shoot 5 racks of balls with 5 balls on each rack, shooting from the 3-point line.

In the Free Throw, contestants will shoot 25 balls. Awards for "most consecutive" and "best out of 25" will be given.

Winners in both contests will go to a shoot out with Del Mar College.

Et cetera

Baptist Student Union

The Baptist Student Union is holding a two day seminar on "Love for a Lifetime" Feb. 24-25 with Len Sehested from Australia lecturing on love, friendship and life issues. The seminar meets at 12 noon on Feb. 24 and at 12:20 p.m. on Feb. 25, both meetings are in Glasscock Memorial Student Center (GMSC 1).

Brown Bag Seminar

The Office of Student Life will host a Brown Bag Seminar on March 3 at 12 noon in GMSC 2 on the topic of "Acquaintance Rape." Maryanne Barkley from the Sexual Assault and Crime Victim Service will be the speaker.

CCSU Science Club

The CCSU Science Club will sponsor its annual Adopt-A-Bay Clean-Up of Cayo del Oso on Saturday, March 7 from 8 a.m. to 12 p.m. Registration will be from 7:30-8 a.m. at the campus fountain next to the library.

CCSU Student Reading Council

CCSU Student Reading Council will hold its regular meeting Saturday, Feb. 29, at 1 p.m. in the Learning Resource Center, CCH 201. The program will be "Unlocking the Mystery of Open Court." Bring a sock for "Make and Take" activity.

Psychology Club

The Psychology Club meets every Wednesday at noon in GMSC 1. Woody Wingfield, clinical director at MHMR, will speak Feb. 26. The club is also initiating a clothing drive for the Coastal Bend Aids Foundation.

Student Accounting Society

The next meeting of the Student Accounting Society will be Feb. 26 at 12:30 p.m. in GMSC 2 when Jorge Garza, director of general affairs for the City of Corpus Christi, will be the guest speaker.

SAS is planning a field trip to the Hoechst-Celaneso plant in Bishop Friday, Mar. 6. Time will be confirmed at the Feb. 26 meeting.

The SAS lab is now open. Located in Classroom East (CE 207), the schedule of hours is posted on the door.

TSEA

Texas Student Educators Association will meet on Feb. 25 at 2 p.m. in LRC, CCH 201 to organize and schedule for the Teacher Fair on March 5.

University Bookstore

Faculty are reminded that the deadline for ordering custom-tailored academic regalia is March 12, 1992 to guarantee delivery before spring commencement.

Developing a Professional Vita or Resume by Carl McDaniels is

now in stock in the Bookstore. Increase your prospects for employment or promotion through the wisest possible presentation of your prior accomplishments. The price is \$10.95.

Scholarship Deadline

NOTICE: March 1, 1992 is the deadline for CCSU scholarship applications for the 1992-93 academic year.

Alpha Kappa Delta

Psi of Texas, CCSU's chapter of Alpha Kappa Delta, is accepting

Calendar

Monday, Feb. 24

Art Exhibit: "The Power of an Enduring Presence—Women and Their Work," WG. Exhibit continues through Mar. 20.
BSU: Luncheon & Seminar, GMSC 1, 12-12:50 p.m.
Low-Impact Aerobics: FH, M & W, 5:15 p.m.
Management Development Center (MDC): TQM-Facilitation for Leaders, continues through Mar. 16, 6-9 p.m.

Tuesday, Feb. 25

BSU: Luncheon & Seminar, GMSC 1, 12:30-1:15 p.m.
Kinesiology Club: Meeting, FH 106, 3:30 p.m.

Wednesday, Feb. 26

Psychology Club: Meeting, GMSC 1, noon.
Student Accounting Society: Meeting, GMSC 2, 12:30 p.m.
U. Cinema: *Hallelujah*, WT, 7:30 p.m. Free.

Thursday, Feb. 27

Drop In Volleyball: FH, 7-9 p.m.
U. Theatre: *She Stoops to Conquer*, Wilson Studio Theatre, TH-SAT, 8 p.m., & SUN, 2 p.m. \$4. Performance dates Feb. 27-29 & Mar. 1, 5-8.

Saturday, Feb. 29

CCSU Student Reading Council: Meeting, LRC, 1 p.m.

Monday, Mar. 2

Intramurals: Registration for Men's Softball League, FH, continues through Mar. 10.
Intramurals: Aerobics II, FH, MW, 5:15 p.m., continues through Apr. 29.

Tuesday, Mar. 3

Beta Beta Beta (Biological Honor Society): Meeting, CS 111, 12:15 p.m.

Wednesday, Mar. 4

U. Cinema: *Stagecoach*, WT, 7:30 p.m. Free.

Thursday, Mar. 5

Third Annual Teacher Job Fair: FH, 9:30-11:45 a.m. & 1-3 p.m.



Intramural programs like basketball could expand with the new fee.

Recreational Fee, continued from page 1

within the recreational sports department and intramurals program.

The current overall recreational sports budget—including salaries, programs and operation/maintenance of facilities—totals \$120,000 according to Dr. Eliot Chenaux, dean of students. The proposed fee is estimated to generate around \$90,000.

Chenaux reported that CCSU students would not only see tangible evidence of the increased recreational budget as a result of a new fee, but that other areas of student services could benefit also.

"Right now student service fees fund the recreational program," ex-

plained Chenaux. "With additional funds from a recreational sports fee available to help build the rec program, a portion of these student services fees could be freed up to be used in other student service areas."

The potentially "freed funds" would also be restricted as all student service fees are put into designated accounts and can only be used for student services; said Vice President for Finance and Administration Ray Hayes.

The Texas A&M University System Board of Regents approved the inclusion of the fee at the CCSU campus during their June 25, 1991 meeting, subject to student approval. The fee must be passed by 51 percent of the voting students; if approved this spring, it would be in place for the Fall 1992 semester.

Balloting is set for Tuesday and Wednesday, March 3-4, with voting stations located in all classroom

buildings (CA, CCH, CS and CE) as well as the University Library and Glasscock Memorial Student Center.

Two open forums are scheduled to explain the proposed recreational sports fee. The forums will be held this Wednesday (Feb. 26) from 12 to 1 p.m. in Center for the Sciences 103 (CS 103) and again Thursday (Feb. 27) from 11:30 a.m. to 12:45 p.m. in CS 103. Members of the CCSU faculty and administration will be on hand to answer student questions regarding the fee.

Texas A&M University at College Station, the first TAMUS member campus to include such a fee, has a student recreational sports fee of \$50 per semester. The Texas Education Code limits the use of such fees to financing, constructing, operating, maintaining, and improving recreational sports facilities and programs.

Teacher Job Fair set for March 5

The Career Planning & Placement Center (CPPC) will host the Third Annual Teacher Job Fair March 5 in the CCSU Field House. Representatives of 70 Independent School Districts (ISDs) from across the state will be on hand from 9:30 to 11:45 a.m. and again from 1 to 3 p.m. to discuss employment opportunities with CCSU students and alumni. ISD representatives will close their booths between 11:45 a.m. and 1 p.m. for lunch.

The job fair is free and open to all CCSU students and alumni. No registration is required. Karen Hooten, director of CPPC, encourages all juniors, seniors, graduates and alumni to attend the job fair.

"This year there will be a strong mixture of large and small, urban and rural districts from all geographic regions of Texas," stated Hooten. "There should be something for just about everyone with

a wide range of teaching areas, salaries, and benefit packages. Not only can students visit with school district representatives and gather information, they can actually apply for a teaching position."

Some ISDs committed to attending are: Abilene, Alief, Arlington, Corpus Christi, Dallas, Longview, Comal, Fort Worth, North East, Raymondville, Taft, United, and West Oso.

Workshop to 'de-mystify' Shakespeare

"To be or not to be...that is the question."

Wait-a-minute. How about, "To be or not to be...that is the question."

Or maybe, "To be or not to be...that is the question."

For decades, actors have struggled with the complex and highly figurative language of Shakespearean text. Beginning next week, CCSU will sponsor a two-week intensive workshop which attempts to de-mystify and "de-deify" the revered playwright and his work.

Entitled "Savage Shakespeare," the workshop is scheduled for March 2-6 from 2 to 4 p.m.; March 7 from 1 to 6 p.m. and March 9-13 from 2 to 4 p.m. in Warren Theatre, Center for the Arts. It will culminate in a public

performance Friday, March 13 at 8 p.m. in Warren Theatre.

The workshop focuses on the study of Shakespearean monologues from a practical and performance-of-literary-texts perspective. While there is no charge for the workshop, enrollment is limited to 14, with priority given to CCSU students. Individuals will need to have two "contrasting" Shakespearean verse selections, one to two minutes in length, memorized before attending the workshop.

Carl Yowell of Des Moines, Iowa, conducts this two-week crash course in applying psycho-physical acting techniques to classical text. A graduate of CCSU, Yowell obtained his MFA in acting at the University of Texas before taking a turn at professional theatre



in Chicago. While on a graduate fellowship at UT, he taught courses in acting and voice and dialect for the stage.

In an attempt to "de-deify" Shakespeare, Yowell focuses actors on the physical aspects of performance (body and voice) rather than the historical or literary aspects of the play. Incorporating a series of exercises which are often highly irreverent toward the text, the workshop steers actors away from detached, pristine poesy and leads them instead towards a spontaneous, vital and personally meaningful performance.

Because of the physical nature of the workshop, participants should dress in sweats, warm-ups or dance attire. Leg coverings are essential. Jeans, skirts, necklaces or other items that prohibit a full range of movement due to safety, construction or modesty are discouraged.

For more information or to register, call Dr. James Carlsen at 994-2318 or Gilda Ramirez at 994-2314.

She Stoops, continued from page 1

a nearby tavern. Squire Hardcastle is played by David Jensen with Sandra Woolery cast as Mrs. Hardcastle.

Other members of the cast include: Rhett Pennell as Tony Lumpkin, Carmen Wiley-Salas as Kate Hardcastle, Michelle Antoni as Constance Neville, Walter Luce as Stingo, Victoria Stuewig as Bet Bouncer and Christine Cashion as the Barmaid.

Also cast in the comedy are Bill Hoelscher as Matt Muggins, Ben Lewin as Aminadab and Jeremy, Rick Dorn as Tom Twist, Jeffrey M. Oldham as Young Marlow, Larry Cashion as George Hastings, Jesse Smith as Diggory, Kathy Mehr as Dolly, Amy Hernandez as Sally and David Mead, CCSU professor of English, as Sir Charles Marlow.

Mead, by the way, has *She Stoops to Conquer* on the required reading list of his English drama class. The *piece de resistance*, however, is the casting of canine Beejay who will play the part of, what else, Dog.

The part of Man Asleep will be played by eight different members of the CCSU faculty, one "sleeping," as it were, during each performance. Mark Anderson, professor of art; James Carlsen, professor of communications and theatre as well as director of the

University Theatre; William O. Huie, Jr., professor of communications & TV-Film and chair of the Division of Visual & Performing Arts; Philip Johnson, associate professor of theatre and technical director of the University Theatre; Allan Kaplan, assistant professor of music; Sam Logsdon, associate professor of music; Rick Rodrick, temporary assistant professor of communications, and Lawrence Weiner, professor of music and resident composer at CCSU, will each take a turn playing the stage snoozer.

General admission is \$4; phone reservations can be made by calling the University Box Office at 991-6931. The Box Office opens for evening performances at 6:30 p.m. and at 12:30 p.m. for matinees. No one will be seated after the performance begins; late comers will be seated at intermission if seats are available.

Advance tickets may be purchased in the Center for the Arts Office (CA 107). Hours are: Mon., Wed., Thurs. from 8:30 a.m. to 5 p.m.; Tues. from 8:30 a.m. to 7 p.m.; Fri. from 8:30 a.m. to 3 p.m. Reserved tickets will be held until 15 minutes before curtain. All CCSU students, faculty and staff may get one free ticket with the presentation of a current I.D. card.

UCSS, continued from page 1.

University and the frequency of UCSS attendance and participation.

While each organization is limited to \$400 per request, according to *Guidelines for Funding of Student Activities* the organization can submit "as many requests as it likes. The membership of UCSS has the right to fully fund the proposal, to fund the proposal at a lower level or to reject the proposal...a 2/3 majority vote is needed to fund over \$400."

Members of UCSS also reviewed plans for a John Wilson Memorial at their February 11 meeting. UCSS members had raised \$350 to fund an art project which would be placed in the Student Center to memorialize Wilson, a

CCSU communications professor who died in the Fall of 1990.

Joseph Young, Psi Chi representative and JWM committee chair, reported a majority of the students he interviewed regarding the project had concerns about the proposed art memorial. According to Young, these students felt the renaming of the studio theatre to the Wilson Studio Theatre was an appropriate memorial and that a second memorial might be redundant and unnecessary.

UCSS members subsequently voted to use the funds to create a one-time scholarship of \$350 for an education major who would meet certain criteria that matched Wilson's educational philosophy.



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